

KPFA INTERIM

PROGRAM

JUNE 19 - JULY 2

FOLIO

100.1 MC

CHANNEL 261

Renaissance in Radio Music...

Few people agree on what the whole of radio's program content should be. But everyone has lamented the passing of direct performances of serious music over independent radio stations in the United States. One of the most significant things about the advent of KPFA has been its revival of frequent studio concerts by musicians of first rank, and its broadcast of new compositions by both famous and virtually unknown composers. A review of the station's concerts during its first seven weeks on the air is worth study by all concerned with this aspect of radio.

The roster of musicians and composers who have appeared on KPFA already reads like a festival program. Roger Sessions, Darius Milhaud, George Barati, Howard Brubeck, Joaquin Nin-Culmell, Delmar Severy, Richard Maxfield, Leonard Rosenman have all participated in informal discussions of their own music. When Mr. Sessions appeared, his Second Piano Sonata was given its radio premiere. When Mr. Milhaud appeared, a recording of his *L'Homme et Son Desir* was played for the first time on the air in America. Mr. Rosenman's Piano Sonata 1949 also had its radio premiere on KPFA.

Here are some of the musicians who have performed in the station's hour-long concerts: pianists Bernhard Abramowitsch, Tanya Ury, Wanda Krasoff, Randolph Hokansen, Lois Fair, Bernice Corvello, Barbara Grutze;—bass Desire Ligeti, contralto Margaret Burns, soprano Lois Hartzell, baritone Norman Benson, tenor James Schwabacher;—violinists Stanley Plummer and Cicely Edmunds;—harpist Anne Everingham;—the California String Quartet;—the Madrigal Group of the Berkeley Chamber Singers.

Occasionally KPFA presents a special music event in addition to its three regularly scheduled "live" concerts each week. Such an event was the June 11 broadcast of Bela

(Continued on Page Eight)

Published bi-weekly by Radio Station KPFA, 2054 University Avenue, Berkeley 4, Calif.
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Featured Broadcasts

I. MUSIC

LIVE

1. **ARTISTS CONCERT.** Arranged and produced by Spencer Barefoot. Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

Friday, June 24: Stanley Plummer, violinist, and Max Hughes, pianist, performing two sonatas for violin and piano.

Beethoven: Sonata in D Major, Opus 12, No. 1

Franck: Sonata in A Major

Friday, July 1: Marjorie Dickinson, soprano, Robert Mueller, pianist, Mary Ann Thompson, pianist. Miss Thompson accompanying Miss Dickinson.

Miss Dickinson

Mozart: "When a Girl Is One and Twenty" from *Così fan tutte*

Britten: Embroidery aria from *Peter Grimes*

Mr. Mueller

Haydn: Sonata in A Flat Major

Miss Dickinson

Cowell: St. Agnes Morning

Malotte: Among the Living

Malotte: One-Two-Three

Warren: White Horses of the Sea

Edmunds: The Milk Maids

Edmunds: The Falcon

Mr. Mueller

Granados: The Maiden and the Nightingale

Bartok: Allegro Barbaro

Prokofiev: Three Selections—Sarcasm; Vision Fugitive; Suggestion Diabolique

2. **COMPOSERS CONCERT.** Produced and conducted by Leonard Rosenman. Tuesdays, 8:30 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program, Meet

the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.

Tuesday, June 21: Duo for Violin and Piano, by Charles Jones. First radio performance.

Tuesday, June 28: To be announced.

3. **YOUNG ARTISTS CONCERT.** Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.

Monday, June 20: To be announced.

Monday, June 27: Stephenson Parker, cellist, and Dorothy Franklin, pianist. Both are students at the San Francisco Conservatory of Music.

Beethoven: Sonata No. 2 in G Minor, Opus 5, No. 2

Brahms: Sonata No. 1 in E Minor, Opus 38 (first movement)

4. **FOLK SONGS BY LORI CAMPBELL.** Sundays, 7:30 pm. Miss Campbell cooperates with the Music Department of the University of California in seeking new folk music sources in the San Francisco area. Listeners are encouraged to send in variants of songs sung by Miss Campbell. Genuine variants are recorded and become a part of the collections of the University of California and Miss Campbell.

Sunday, June 19: Miss Campbell and pupil, Stanley Wilson, will do several versions of well-known ballads, including Barbara Allen and The Old Woman. Stanley Wilson will sing John Henry, I Know Moonlight, and Waltzing Matilda.

Sunday, June 26: Wide Deep Troubled Water. The Angels Bowed Down. Whistle My Lad. Young Edward. The False Knight on the Road. Three Farmers. There Was an Old Man. The Next Market Day. Jack O'Diamonds.

5. FOLK MUSIC SERIES. Produced and conducted by Richard Moore. Saturdays 7:30 pm. For the regular week-day version of this program, see below under Recorded. On Saturdays the program, expanded to half an hour, is open to any collector or singer of folk music with sufficient enthusiasm and ability to join in a folk music free-for-all. The program features songs and ballads with a discussion of each one sung. Jack Spicer supplies most of the commentary, the singers, thus far, have been Carol and Jim Herndon, and Dave Fredrickson.

COMMENTARY

6. CONCERT COMMENTARY, by Americo Chiarito. Mondays, Fridays and Saturdays at 3:05 pm; Mondays and Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

7. MUSIC APPRECIATION HOUR. Americo Chiarito. A more extended analysis of serious music and the enjoyment of it. Music analyzed by Mr. Chiarito on this program is performed in full on the Friday night Second Concert at 9:00 pm.

Wednesday, June 22: Mozart: Piano Concerto No. 24 in C Minor

Wednesday, June 29: Vivaldi: The Four Seasons

8. MEET THE COMPOSER. Produced and conducted by Leonard Rosenman. Tuesdays, 8:00 pm. Mr. Rosenman interviews a contemporary composer and discusses his music and that of others. The program frequently blends entirely with the Composers Concert which follows it.

Tuesday, June 21: Charles Jones

Tuesday, June 28: To be announced

9. ROOTS OF CONTEMPORARY MUSIC. Joseph Biskind. Sundays, 9:00 pm. Mr. Biskind analyzes the structure, sources and influences of the music of modern composers, illustrating his analysis on the studio piano. The Second Concert immediately following performs the music Mr. Biskind has discussed.

Sunday, June 19: The Harmonic Basis of the Twelve-Tone Technique: Part 1

Sunday, June 26: The Harmonic Basis of the Twelve-Tone Technique: Part 2

10. FIRST CONCERT. Selected by Americo Chiarito. Daily except Wednesdays.

Sunday, June 19, 3:05 pm:

Chausson / Concerto in D Major, Op. 21 / Heifetz, Sanroma, Musical Art Quartet

Chopin/Four Ballades/Alfred Cortot

Monday, June 20, 3:15 pm.

(Recital by Myra Hess)

Ferguson/Sonata in F Minor

Scarlatti/Two Sonatas

Field/Nocturne No. 4 in A Major

MacDowell/A. D. 1620; Sea Pieces

Tuesday, June 21, 3:05 pm:

Dvorak / Slavonic Dances (Complete) / Talich-Czech Philharmonic

Thursday, June 23, 3:05 pm.

da Rimini/Ita se n'era/Meili, Seidersbeck

da Cascia/Io son un pellegrin/Meili, Seidersbeck

Brolo/O celestial lume/Meili, Seidersbeck

Jannequin/Le chant des oyseaux/Expert-La Chanterie de la Renaissance Francaise

Goudimel/Psalms 25 and 19/Expert-Vocal Ensemble

Le Jeune/Psalms 42 and 69/Expert-Vocal Ensemble

Friday, June 24, 3:15 pm:

Berg / Wozzeck (Excerpts) / Boerner, Janssen Symphony

Korngold/Die Tote Stadt and Marietta's Lied/Stoska

Saturday, June 25, 3:15 pm:

Stravinsky/Card Game/Stravinsky-Berlin Philharmonic

Franck/Symphony in D Minor/Ormandy-Philadelphia Orchestra

Sunday, June 26, 3:05 pm:

Sibelius / Quartet "Voces Intimae" / Budapest String Quartet

Sessions/Quartet/Galimir String Quartet

Monday, June 27, 3:15 pm:

(Recital by Cutner Solomon)

Chopin/Etudes Numbers 8, 13, 15

Chopin/Fantasy in F Minor, Op. 49

Chopin/Polonaises Numbers 3 and 6

(Recital by Louis Kentner)

Liapunow/Berceuse in F# Major

Liszt/Concert Etudes Numbers 2 and 3

Liszt/Polonaise No. 1 in C Minor

Tuesday, June 28, 3:05 pm:

Shostakovich / Symphony No. 7 / Steinberg-Buffalo Philharmonic Orch.

Thursday, June 30, 3:05 pm:

Vaughan-Williams / Mass in G Minor / Fleet Street Choir

Vaughan-Williams/On Wenlock Edge/Pears, Britten, Zorian String Quartet

Friday, July 1, 3:15 pm:

Excerpts from operas by Peter Chaikovskii

Saturday, July 2, 3:15 pm:

Debussy/Trois Images pour Orchestra/
Monteux-San Francisco Symphony;
Ansermet-Paris Conservatory Orchestra

Milhaud/Symphony No. 1/Milhaud-C.
B. Symphony

11. SECOND CONCERT. Selected on Mondays and Thursdays by Americo Chiarito; on Sundays by Joseph Biskind.

Sunday, June 19, 9:15 pm:

Schonberg/Piano Pieces, Op. 11 and 19/performer to be announced
Schonberg / Pierrot Lunaire / Ensemble conducted by the composer

Monday, June 20, 9:15 pm:

Bach/Sonata No. 1 in G Minor for unaccompanied violin/Szigeti
Reger/Suite for unaccompanied cello/Feuermann
Dohnanyi / Serenade, Op. 10 / Heifetz, Primrose, Feuermann

Thursday, June 23, 9:00 pm:

MOZART FESTIVAL: V

Sunday, June 26, 9:15 pm:

Schonberg / Piano Pieces Op. 33 / performer to be announced
Berg/Violin Concerto/Krasner, Cleveland Orchestra
Krenek/Eleven Short Pieces/performer to be announced

Monday, June 27, 9:15 pm:

(Music for Saxophone and Percussion)
Ibert/Concertino da Camera for Saxophone and Orchestra/Mule
Vallones/Rhapsody for Alto Saxophone/Mule

Thursday, June 30, 9:00 pm:

MOZART FESTIVAL: VI

12. GOLDEN VOICES. Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Mondays, 8:30 pm.

Monday, June 20: Emmy Destinn, soprano (1878 - 1930), recordings of 1908-18.

Ponchielli/Suicidio! (from La Gioconda)
Verdi/O Patria Mia! (from Aida)
Smetana/The Kiss; Cradle Song
Czech Folk Song/Good Night, My Darling

Destinn/Romance

Gomes/Sento una forza indomita (from Il Guarany)

Monday, June 27: Pol Plancon, bass (1855-1914), recordings of 1903-08.
Thomas/Berceuse (from Mignon)
Gounod/Serenade (from Faust)
Berlioz/Serenade and Song of the Flea (from Damnation of Faust)
Bellini/Vi ravviso (from La Sonnambula)
Ferrari/Le lazzarone
Georges/Le filibustier
Thomas/Drum-Major's Air (from Le Caid)

13. COMPOSERS CONCERT. Tuesdays, approximately 8:30 pm. The latter portion of this program is recorded music selected by the composer interviewed on the immediately preceding program, Meet the Composer. For music to be performed live on the same concert see above.

June 21 and 28: To be announced.

14. RARE RECORDS. Selected and conducted by Alan Rich, from his private collection, with program notes. Wednesdays, 9:00 pm.

Wednesday, June 22:

Mozart/Quintet for Piano and Winds, K. 452/Long, Brain, Goossens, etc.
Schubert / Quartet in G Major, Opus 161/ Strub Quartet
Mozart / Sextet "Ein Musicalischer Spass"/Kolisch Quartet

Wednesday, June 29:

(Famous European Singers)
Cimarosa/Overture "L' Astuzio Femi-nilli"/EIAR Symphony Orchestra
Gluck / Arias from "Alceste" and "Paride ed Elena"/Klose
Beethoven / Florestan's aria from "Fidelio"/Roeswange
Lortzing / Two arias from "Czar und Zimmerman"/Strienz
Lortzing/Clog-Dance from "Czar und Zimmerman"/Saxon State Orch.
Weber / Arias from "Oberon" / Roeswange
Mozart / Arias from "Seraglio" and "Zauberflote"/Bberger
Smetana/Duet from "Bartered Bride"/Strienz, Ludwig

15. FOLK MUSIC SERIES. Selected and conducted by Richard Moore. Mondays through Fridays, 7:30 pm. This program is a combination ballad-collecting and entertainment venture. The regular commercial sources of folk songs are supplemented by field recordings from the Library of Congress, and from tape recordings made in the field by KPFA's Folk Music Consultant, Sam Eskin. Program is discussing the variety of our native musical heritage, ranging from such traditional ballads as

The Two Sisters, to The Dodger Song, which grew out of the Populist movement in the second half of the 19th century, to Don't Lie, Buddy, a contemporary folk song influenced by the jazz idiom.

II. PUBLIC AFFAIRS

1. **KPFA ROUNDTABLE.** Saturdays, 8:00 pm. Discussion by opposing viewpoints on controversial issues, moderated by E. John Lewis. Participants to be announced.

Saturday, June 25: "What Can Be Done About the Race Problem?"

Saturday, July 2: Program will be cancelled on this date to permit an uninterrupted three-hour performance of Shakespeare's Othello.

2. **CHALLENGE TABLE.** Wednesdays, 8:00 pm. One individual defending a position against a group of challengers. Moderated by E. John Lewis. Subjects and participants are announced in the week of broadcast.

3. **CRITICS CIRCLE.** Thursdays, 8:00 pm. Analytical discussion of subjects in popular culture. Moderated by Lewis Hill. Participants to be announced.

Thursday, June 23: The Influence of the Muckrakers

Thursday, June 30: Hollywood Tackles the Race Question

4. **MEN AND ISSUES.** Sundays, 4:30 pm. An interview conducted by Robert Schutlz.

Sunday, June 19: S. K. Kirpalani, Indian Consul-General, San Francisco

Sunday, June 26: Robert Sibley, Chairman of the Berkeley Committee of 45; Secretary, University of California Alumni Committee

5. **COMMENTATORS SERIES.** Mondays through Fridays, 7:45 pm. The series presents the views and analyses of five different commentators varying widely in their approaches and backgrounds.

Mondays: Clarence Rust

Tuesdays: Joseph Gunterman

Wednesdays: Robert Schutz

Thursdays: Gordon Haskell

Fridays: Fred Fredman (Far Eastern Affairs)

6. **COMMENTATORS PANEL.** Sundays, 8:30 pm. Participants in the Commentators Series join to discuss crucial topics and to criticize one another's week-day analyses. The subjects of this program are not announced in advance of the day of broadcast.

III. DRAMA

1. **KPFA DRAMA.** Produced by Eleanor Moore. Sundays, 8:00 pm. The scarcity of valuable scripts of original radio drama has caused a temporary suspension of the weekly live production of KPFA Drama. The series when renewed will present both original scripts and radio adaptations of classical dramatists. During the suspension the regular Sunday drama is recorded.

Sunday, June 19: Excerpts from Shakespeare's Julius Caesar, performed by the Mercury Theater

(Tuesday, June 21: Repeat performance of Julius Caesar excerpts)

Sunday, June 26: Moby Dick, with Charles Laughton

(Tuesday, June 28: Repeat performance of Moby Dick)

2. **BBC DRAMA.** Produced, broadcast and transcribed by the British Broadcasting Corporation. Saturdays, 9:00 pm.

Saturday, June 25: Ibsen's Hedda Gabbler

Saturday, July 2, 8:00 pm: Special three-hour broadcast of Shakespeare's Othello, with Jack Hawkins as Othello, Margaret Leighton as Desdemona, Fay Compton as Emilia

(See also under CHILDREN)

IV. CHILDREN

MUSIC

1. **FOLK SONGS FOR CHILDREN.** Lori Campbell and guitar. Tuesdays and Fridays, 5:15 pm. Miss Campbell's program normally consists of three elements: games that teach rhythm and tone; a story about Lucy Locket and Kitty Fisher, illustrated with songs; and new songs for children.

Tuesday, June 21:

Miss Campbell will have two pupils from her ear-training kinder classes as her guests. The radio class will consist of tune recognition, analysis of melodic movement, rhythmical games and improvisation; song creation (Calypso type) and a dramatization of the Lucky Locket and Kitty Fisher story.

Friday, June 24:

A sequel class with two additional pupils. Substantially the same material as the preceding program, with the creation of additional verses to existing songs, and the dramatization of several songs.

Tuesday, June 28:

Miss Campbell's daughter, Suzi, will participate in a program on the pre-three-year-old level. Games, including rhythmical and vocal improvisation, and pitch stories.

Friday, July 1:

Flamenco (Spanish Gypsy) music for improvisatory dancing.

Discussion of the guitar as an instrument and where it is used today

A Spanish lullaby

New songs to be learned:—Far California—White Sands and Grey Sands (a round, the first of a series to be learned and later performed in this manner)

Lucy Locket and Kitty Fisher Visit the Old Lady Who Raises Lavender

- 2. UP AND DOWN THE SCALES.** Produced and transcribed by the Junior League of America. Sundays, 5:45 pm. Each tells the story and illustrates the music of a famous composer.

Sunday, June 19: Life and Music of Chai-kovskii

Sunday, June 26: Life and Music of Schubert

TALES

- 3. STORIES WITH MUSIC.** Selected and written by Ethel Meece. Sundays, Mondays, Wednesdays, Thursdays at 5:15 pm. Saturdays at 5:30 pm. Music is recorded.

Sunday, June 19: Week's favorite repeated by request

Monday, June 20: The Whale Who Wanted to Sing at the Met

Wednesday, June 22: Story and Music of Mozart

Thursday, June 23: Sparky's Magic Piano

Saturday, June 25: Little Gnomes (Story of a Mouse)

Sunday, June 26: Week's favorite repeated by request

Monday, June 27: Lohengrin Prelude to Act 3; Traviata Prelude to Act 1; Stravinsky's Petrouchka — Carnival Music; Bach's Toccata and Fugue in D Minor, with a discussion of the origins of the organ

Wednesday, June 29: Story and Music of Beethoven

Thursday, June 30: The Happy Prince (Oscar Wilde)

Saturday, July 2: The City Sings for Michael (the story of the music to be found in street noises)

- 4. INDIAN TALES.** Written and told by Jaime de Angulo, from materials collected

among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and tell the immemorial legends and myths of the Indian people. For adults interested in Indian anthropology, the stories are a rare and authentic study.

- 5. GRAB-BAG STORIES.** Written by Mary Grannan, Canadian Broadcasting Corporation, and told by Terry Stuart. Mondays, Wednesdays, Fridays, 5:45 pm. Animal and human characters appear in each story.

Monday, June 20: The Christmas Clown

Wednesday, June 22: Jane and Jill

Friday, June 24: Bonnie Kate and Ellen

Monday, June 27: Annie and the Willow Pussy

Wednesday, June 29: Gobble Gobble

Friday, July 1: Tommy and Tippytoes

- 6. STORIES OF LAUGHTER.** Selected and told by Mary Anderson. Tuesdays and Thursdays, 5:45 pm.

Tuesday, June 21: The Talking Pot

Thursday, June 23: The Hedge-Hog and the Rabbit

Tuesday, June 28: The Old Man is Always Right

Thursday, June 30: The Good for Nothings

PLAYS

- 7. CHILDREN'S PLAYHOUSE.** Produced by Joy Cole. Saturdays, 5:15 pm. A children's drama usually produced in the studios, sometimes transcribed.

Saturday, June 25: Trap-Lines North (transcribed by the Junior League)

Saturday, July 2: The Wicked Whale

V. SPECIAL PROGRAMS

- 1. ASK POP.** William Keasbey and his son, Bob. Sundays, 5:00 pm. A program designed for older children, but also of general interest. Answers questions about natural phenomena of all kinds. Program is based on questions sent in by listeners, and uses Mr. Keasbey's 20 years of research in the natural sciences.

- 2. CALENDAR OF EVENTS.** Virginia Mahoney. Fridays 4:30 pm. Mrs. Mahoney reviews outstanding activities and performances in the Bay Area for the forthcoming week, with emphasis on activities in radio. The program frequently includes an interview with one or more persons involved in the events announced.

Index to Daily Program Sequence on KPFA-Interim

(Note: Numerals appearing thus (IV, 3) after an entry in the schedule indicate where the program is described in the foregoing lists. Where the schedule shows "music" in parentheses, the program is normally recorded. In these periods KPFA is either preparing formats for special music programs which will be shown in subsequent schedules, or reserving space for insertion of non-music programs.)

SUNDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Men and Issues	II, 4
4:45	(Music)	
5:00	Ask Pop	V, 1
5:15	Stories with Music	IV, 3
5:45	Up and Down the Scales	IV, 2
6:00	News Headlines	
7:30	Folk Songs by Lori Campbell	I, 4
8:00	KPFA Drama	III, 1
8:30	Cushion Period	
8:45	(Music)	
9:00	Roots of Contemporary Music	I, 9
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

MONDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 10
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Stories with Music	IV, 3
5:45	Grab-Bag Stories	IV, 5
6:00	News Headlines	
7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Young Artists Concert	I, 3
8:30	Golden Voices	I, 12
9:00	Concert Commentary	I, 6, 11
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

TUESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Folk Songs for Children	IV, 1
5:45	Stories of Laughter	IV, 6
6:00	News Headlines	

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Meet the Composer	I, 8
8:30	Composers Concert	I, 2, 13
10:00	KPFA Drama	III, 1
10:30	News Headlines & Sign-off	

WEDNESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Musical Appreciation Hour	I, 7
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Stories with Music	IV, 3
5:45	Grab-Bag Stories	IV, 5

6:00 News Headlines

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Challenge Table	II, 2
8:30	Cushion Period	
8:45	(Music)	
9:00	Rare Records	I, 14
10:30	News Headlines & Sign-off	

THURSDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Stories with Music	IV, 3
5:45	Stories of Laughter	IV, 6
6:00	News Headlines	

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Critics Circle	II, 3
8:30	Cushion Period	
8:45	(Music)	
9:00	Concert Commentary	I, 6, 11
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

FRIDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 10
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Calendar of Events	V, 2
4:45	(Music)	
5:00	Indian Tales	IV, 4
5:15	Folk Songs for Children	IV, 1
5:45	Grab-Bag Stories	IV, 5
6:00	News Headlines	

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Artists Concert	I, 1
9:00	Second Concert (Music Appreciation)	I, 11
10:30	News Headlines & Sign-off	

SATURDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 10
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Children's Playhouse	IV, 7
5:30	Stories with Music	IV, 3
6:00	News Headlines	

7:30	Folk Music Series	I, 5
8:00	KPFA Round Table	II, 1
8:45	Cushion Period	
9:00	RBC Drama	III, 2
10:00	Cushion Period	
10:30	News Headlines & Sign-off	

KPFA-Interim
2054 University Ave.
Berkeley 4, Calif.

Sec. 562 P. L. & R.
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed. In case of removal to another postoffice, do not notify the addressee, but hold the matter and state on Form 3547 amount of forwarding postage required, which sender will promptly furnish.

Sec. 562 P. L. & R.

Challenge to Listeners

There is a Committee of Listeners in San Francisco which has made its views on current broadcasting well known. The purpose of the Committee is to "... compile suggestions from the results of surveys and research and submit them to ... the growing listening audiences who feel that our contemporary radio should reach a maturity equal to the high standards expected by the American people."

KPFA has fulfilled, or is in the process of programing, almost all the suggestions of the Listeners' Committee concerning various types of programs. Full length dramas, carefully planned recorded music including complete symphonies, operas, light operas, re-broadcast transcriptions of outstanding programs, daily story telling hours for children,

programs which develop both sides of political and social questions, local events descriptions, broadcasts to promote international understanding, and provocative interviews are among the suggestions KPFA is striving to answer.

The station has gone one step further than these recommendations, which are related to the commercial aspects of radio. KPFA is inviting subscriptions from listeners, so that audience values will be the sole orientation for the station's broadcasting. The listener may subscribe to KPFA's listener fund at a rate of \$10 a year, \$5 for six months. This bi-weekly Program Folio is provided during the term of the subscription. KPFA may not only fulfill the goals set by the Listener Committee as ideal for current radio—but with listener cooperation may well exceed them.

(Continued from Page One)

Bartok's Sonata for Two Pianos and Percussion, a massive work requiring five performers and fourteen instruments. This broadcast was the work's first since 1937. The performance by members of the Composer's Forum was acclaimed by critics.

The station's Young Artists Concerts, and its carefully chosen recorded programs, its numerous broadcasts by experts in the problems of understanding and enjoying modern music, have been combined in this renaissance in radio music. Musicians have long been aware that FM Broadcasting could open a new era in the public enjoyment of musical arts. The era is beginning at KPFA.

WHAT "INTERIM" MEANS

Every radio station is authorized by the Federal Communications Commission to operate at a strictly specified power, no more or less. The Commission will, however, permit a new FM station to operate temporarily at less than its authorized power—on an "interim" basis. Naturally, from either the Commission's or the station's standpoint, this cannot go on forever. KPFA-Interim plans to increase its power greatly during the next few months, and also to change its frequency. The effect of the power increase now planned will be to enlarge KPFA's primary signal area approximately five times, providing excellent reception throughout the Bay region.